

Should I stay or should I go?

5 theater companies - 2 years - 1 project

Movies, Conference, Workshops, Theatre
June 4-7, 2015

"Should I stay or should I go?" is an international project between improvisation and film. Initiated by the renowned Berlin improvisational theatre group "Die Gorillas" it was realized together with four partner theatres from Austria, Sweden, Slovenia and France. The final of this project will be a conference on the topic "Improv and Movies" and the premiere of the movie "Should I stay or should I go?"

Five theater groups from Sweden, France, Germany, Austria and Slovenia asked a question everyone at some point of life asks: "Should I stay or should I go?", and looked out for many different answers from people all over Europe. With the information they received the five partners collectively created performances, workshops, a book and a feature film surrounding the question why people are staying in or leaving a place.

The grand finale of "Should I Stay Or Should I Go" will be a conference on the subject of improv and film, with films, lectures, debates, workshops run by and with participation of all those involved in the project as well as other great experts. It's a conference in a historic film site, the Ufa-Fabrik in Berlin, and it's for everyone who is interested in the experience of this project: film people, theatre people, audience members.

Die Gorillas are one of Germany's most reputable professional improvisational theatre companies. They are based in Berlin, where they have built a very large audience in more than 15 years of the company's existence. The Gorillas regularly work as cultural educators, teaching theatre courses for young people and offering regular workshops in improvisation. For the past 12 years Die Gorillas have been yearly organizing Europe's biggest international festival of improvised theatre, inviting artists from all corners of the world.

Events

June 4th, 2015 / ufa Fabrik

Movie programme

6:15 pm / Vielen Dank für nichts (Keep Rollin')
8:15 pm / Heilig Abend mit Hase (Holy Night with Hare)
9:30 pm / Another one opens
Ticket: 5,- Euro each

June 5th, 2015 / Kino in der Kulturbrauerei

8:00 pm / Movie Premiere: "Should I stay or should I go?"
Ticket: 12,- / reduced 10,- Euro

June 6th, 2015 / ufaFabrik

6:00 pm / Screening "Should I stay or should I go?"
Ticket: 5,- Euro

8:00 pm / Improv-Show "We should play and you should stay"
Ticket: 19,- / reduced 16,- Euro

Conference

The conference "Improv and Movies" offers workshops and talks with directors, cameraworkers, actors, project organisers etc.

For more information please visit <http://www.stay-or-go.eu/conference.html>



Konferenz "Improv and Movies"

June 4-7, 2015
ufaFabrik Berlin

Movies, Conference,
Workshops, Theatre
**Conference language is
English**

Movie premiere

"Should I stay or should I go?"

June 5, 2015, 8 pm
Kino in der
Kulturbrauerei

Organiser

Gorilla Theater e.V.
in Cooperation with the
ufaFabrik

Project partner

Combats Absurdes
(Lyon)
Kolektiv Narobov
(Ljubljana)
Stockholms
Improvisationsteater
(Stockholm)
Theater im Bahnhof
(Graz)

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More informationen

about project,
conference programme
and tickets at:

www.stay-or-go.eu

Conference, Movies, Workshops, Theatre
June 4-7, 2015, ufaFabrik Berlin



Detailed description

Movie "Should I stay or should I go?"

Premiere: June 5, 2015 / 8 pm/ Kino in der Kulturbrauerei

Ticket: 12,- / reduced 10,- Euro

More screenings: June 6, 2015 / 6 pm / ufaFabrik

Ticket: 5,- Euro



Our project task was: Ask people in five countries about staying and leaving – in love, career, family, country, your own body.

We researched and talked to people and now use their experiences in five feature film sequences that follow the question, why we stay where we are and when we decide to leave the place we're living in. The actor's collective Julie Doyelle (Lyon), Per Gottfredsson (Stockholm), Lorenz Kabas (Graz), Sonja Vilc (Ljubljana) and Michael Wolf (Berlin) in a movie that uses the method of improvisation and explores the concept of Collective Storytelling.

Directors: Beatrix Brunschko, Maja Dekleva Lapajne, Ludger Lemper, Philippe Muyard, Klaus Salminen.

Conference "Improv and Movies"

June 4-7, 2015 / ufaFabrik



Improvisation as a working method has well and truly arrived in film. Whereas veering off the script used to be sacrilege, today's directors demand spontaneity, character development in front of the rolling camera and independent dramatic thinking from their actors, and producing an improvised film requires leaving well-trodden paths.

The grand finale of "Should I Stay Or Should I Go" will be a conference on the subject of improv and film, with films (sic), lectures, debates, workshops run by and with participation of all those involved in the project as well as other great experts. It's a conference in a historic film site, the Ufa-Fabrik in Berlin, and it's for everyone who is interested in the experience of this project: film people, theatre people, audience members. Conference language is English.

For more information on programme and tickets please visit:

<http://stay-or-go.eu/conference.html>

Movie programme

June 4, 2015 / 6:15 - 11 pm / ufaFabrik

Ticket: 5,- Euro each

On the occasion of the premiere of this film and to open the conference associated with the premiere, we will be showing three other improvised films which were made by seasoned colleagues of the German and international improv scene. The directors are present: Stefan Hillebrand, Lilli Thalgot, Jim Libby and Nicolas Neuhold (English Lovers).



6:15 pm

Vielen Dank für nichts (Keep Rollin')

Director: Stefan Hillebrand & Oliver Paulus , German with English subtitles, 98 mins



Valentin's life is falling to pieces: When a snowboarding accident puts him in a wheelchair, he ends up in a care home overnight. The only good thing about this is Nurse Mira - but she is already spoken for. Together with his new friends Lukas and Titus, Valentin decides to pit himself against his successful and handsome rival in love...

Director Stefan Hillebrand will be present.

"This film is superb: funny, tender and with drive..." (art-tv)

<http://www.vielendankfuernichts-film.de/>

8:15 pm

Heilig Abend mit Hase (Holy night with hare)

Director: Lilli Thalgot, German with English subtitles, 50 mins



Christmas Eve within the more or less cosy family circle – they're having rabbit. Three very different siblings celebrate Christmas together for the first time in a very long time - shortly after their mother has passed away. The siblings are busy dividing up their inheritance, and the youngest sister's boyfriend brings a little surprise...

Director Lilli Thalgot will be present

Max Ophüls Prize 2012 - audience prize for a film of medium length

<http://www.hiddenhitchcock.com/heiligabendmithase.html>



Culture

Dieses Projekt wird mit Unterstützung der Europäischen Kommission finanziert.

9:30 pm

Another one opens

Director: Jim Libby & Nicolas Neuhold, English OV, 91 mins



An improvised feature film by the theatre group "English Lovers": Five friends who haven't seen each other for over 20 years following their time together at college are invited by a mysterious host to weekend at an isolated house in the country. They gradually realise that each of them leads a life which is but a weak copy of what they originally imagined for themselves. And by the time the weekend is over they have all learned that sometimes you need to close one door in order to have another one open up...

Directors Jim Libby and Nicolas Neuhold will be present

Award of excellence, Canada International Film Festival

<http://www.englishloversmovie.com>

Improv-Show "We should play and you should stay"

June 6, 2015 / 8 pm / ufaFabrik

Ticket: 19,- / reduced 16,- Euro



This show will be the grand finale of the biennial project "Should I Stay Or Should I Go?"

Following their excursion into the world of film, the actors and actresses from five European countries return to their roots, i.e. to improvised theatre. They will celebrate the art of creating something in the moment across the borders of language and country - and their experiences and memories of the shoot will be as much material for their improvisation as will the audience's suggestions.

This is improvised theatre the way it is supposed to be: imaginative, funny, instantaneous.



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